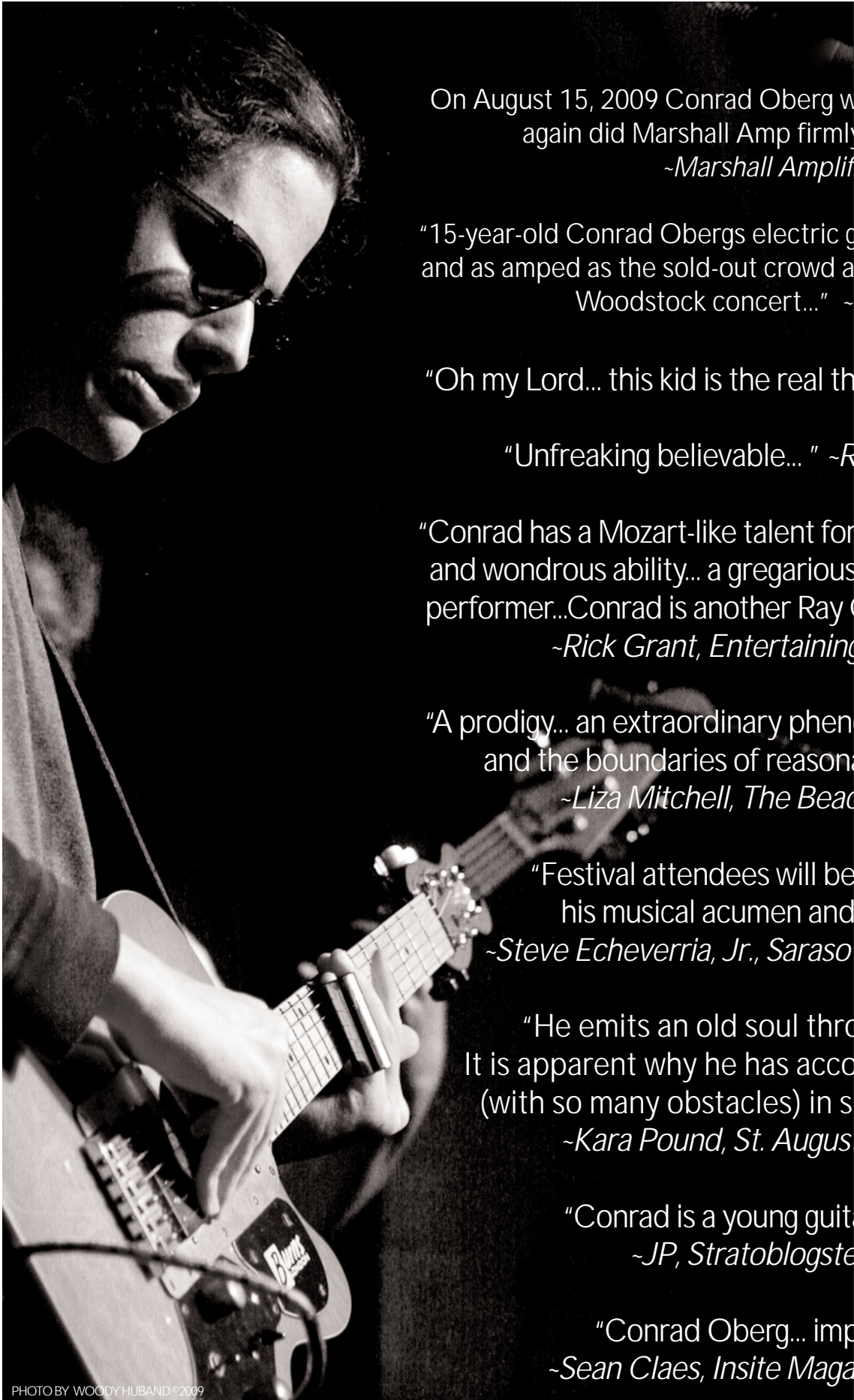


PHOTO BY WOODY HUBAND ©2009

CONRAD OBERG



On August 15, 2009 Conrad Oberg was incredible...and once again did Marshall Amp firmly in rock history.
~*Marshall Amplifiers*

"15-year-old Conrad Oberg's electric guitar seemed as charged and as amped as the sold-out crowd at the 40th anniversary of Woodstock concert..." ~*USA Today*

"Oh my Lord... this kid is the real thing." ~*Pinetop Perkins*

"Unfreaking believable..." ~*Robert Randolph*

"Conrad has a Mozart-like talent for music... his gift is a rare and wondrous ability... a gregarious and quite charismatic performer...Conrad is another Ray Charles in the making."
~*Rick Grant, EntertainingU Magazine*

"A prodigy... an extraordinary phenomenon, defying logic and the boundaries of reasonable explanation."
~*Liza Mitchell, The Beaches Leader*

"Festival attendees will be awestruck by his musical acumen and versatility."
~*Steve Echeverria, Jr., Sarasota Herald-Tribune*

"He emits an old soul through his voice. It is apparent why he has accomplished so much (with so many obstacles) in such a short time."
~*Kara Pound, St. Augustine Record*

"Conrad is a young guitar wonder."
~*JP, Stratoblogster.com*

"Conrad Oberg... impressive."
~*Sean Claes, Insite Magazine (Austin)*

BIO



PHOTO BY WOODY HUBAND ©2009

Conrad Oberg was born in the Summer of 1994. As a result of profound prematurity, and weighing only a pound and a half, Conrad was left legally blind and fighting for his life. Conrad, whose name means "of great resolve," lived up to his moniker and has battled every obstacle life has presented. At the age of two, Conrad was given a hand-me-down toy piano by his cousins, and became infatuated with the sounds that it made immediately. When Conrad's father noticed that it seemed that the sounds that the toddler made with the piano were rather melodic, he gave him a small electronic keyboard, complete with drum beats, musical instrument choices, and sample songs. Conrad played the keyboard non-stop, and within six months could play all of the songs programmed into it. By the end of that year, Conrad could emulate anything he heard, ranging from Vivaldi to vacuum cleaners. A natural born performer, by the age of four Conrad would routinely wake his parents up at pre-dawn hours asking to be taken to the music store to play for the customers just for fun. Conrad began performing in public that same year, and by the age of nine had developed a "one boy" piano and vocal stage act that became legendary in his hometown of Jacksonville, Florida.

Conrad's big break occurred when he recorded his first album at Sun Studios in Memphis, being backed by Jerry Lee Lewis' touring band, which volunteered

a great deal of their time to produce the album "Decade." The album was completed at Sun, hours before Conrad turned ten years old, and was given his first guitar by his father Michael. Performing with the adult band that he fronts at venues and music festivals throughout the country, Conrad has been fortunate to share the stage with some of the legends of the music business, and has amassed a considerable internet following, with nearly three million worldwide views on YouTube.

In the past few years, Conrad has received accolades on an international level, being chosen by 12 million Cartoon Network viewers as the most talented teen musician in the country, and being selected by the Nikon Corporation to score the film accompanying their newest high-end camera release. With the eyes of the world upon him, In August of 2009, Conrad was given the ultimate honor of opening the 40th Anniversary of Woodstock Festival at the site of the original Woodstock festival in 1969. Conrad's performance of the National Anthem, which he played at Woodstock in the style of Jimi Hendrix, received acclaim from the 80+ international media outlets that covered the event, including USA Today, CNN, the New York Times, and the Washington Post.

Conrad's latest album, "Old School," was recorded in non-dubbed single takes in order to capture the sound and feel of Conrad's considerable live performing ability. The album consists of blues and rock classics which Conrad performs regularly at his shows in his own Jimi Hendrix meets Ray Charles style. The album features Conrad on all vocals, keyboards, and guitars. Conrad will be releasing his first all-original album in early 2010, and will be embarking on his first national tour that Summer!



© 2009 CONRAD OBERG



40TH ANNIVERSARY OF WOODSTOCK FESTIVAL

In the summer of 2009, Conrad was selected to open the "40th Anniversary of Woodstock Festival" in Bethel Woods, New York. He opened for such rock legends as : Canned Heat, Jefferson Starship, Ten Years After, The Grateful Dead's Tom Constanten, Levon Helm Band, and Big Brother and the Holding Company. Included in activities surrounding the festival was a profile piece on Conrad which was viewed by nearly 100 million CNN viewers. Conrad, who taught himself to play electric guitar by listening to recordings of Hendrix said "It's the greatest honor I could imagine. I feel like I'm standing in for a friend that would have loved to have been there." As a result of Conrad's Woodstock performance, he has been featured in USA Today, The New York Times, The Washington Post and more that eighty other media outlets world-wide.



PHOTO COURTESY BETHEL WOODS



CARTOON NETWORK PROPS WINNER



Conrad's inherent "can do" attitude has resulted in his career blossoming over the past several years, culminating in the Summer of 2008 by his being voted the "Best Teen Musician" in the country by 12 million world-wide Cartoon Network viewers on their show "Props!" When Conrad is not fronting his own band, he enjoys performing as a guest of "Robert Randolph and the Family Band," who he met while filming the Cartoon Network television show.



NIKON CORPORATION FILM SCORE

Conrad has recently begun composing music for film having been chosen by Pulitzer Prize winning photographer and filmmaker, Bill Frakes, to compose and perform the musical score for a film produced by the Nikon Corporation to introduce their new camera, the Nikon D3s. The film was shown at press conferences around the world and is currently featured on Nikon's Website. The film has received rave reviews and was downloaded nearly two million times in the first two months it was posted. Since completing this project in October of 2009, Conrad has composed and performed the soundtrack for a blues documentary film and is currently working on another major film project.



PHOTO BY BILL FRAKES © 2009

Conrad has amassed a world-wide audience of 3 million viewers following his videos on You-Tube.



PHOTO BY WOODY HUBAND ©2009

NOTABLE PERFORMANCES

- 40th Anniversary of Woodstock (New York)
- Super Bowl XXXIX (Jacksonville, FL)
- Life Is Good Festival (Boston) *with Robert Randolph*
- International Blues Challenge (Memphis, TN)
- Sarasota Blues Festival (Sarasota, FL)
- Slide Guitar Festival (Charleston, SC) *Headliner*
- Juke Joint Festival (3 times, Clarksdale, MS)
- Sacred Steel Convention (Hollywood, FL)
- Springing the Blues Fest (3 times, Jacksonville Bch, FL)
- Great Atlantic Seafood Festival (Jacksonville Bch, FL)
- Rhythm & Ribs Fest (St. Augustine, FL)
- Caribbean Festival (St. Augustine, FL) *Headliner*
- Tangerine Fest (Jacksonville, FL)
- Mozart Festival (Orlando, FL) *Headliner*



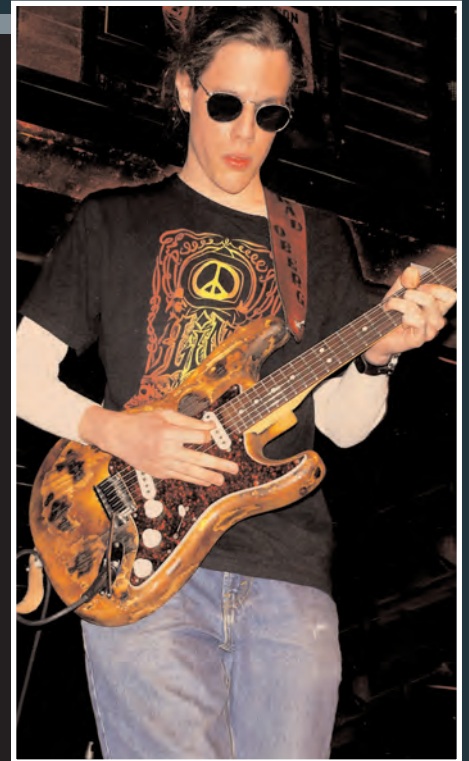
PHOTO BY WOODY HUBAND ©2009

SHARED THE STAGE WITH:

- Robert Randolph
- Buddy Guy
- Canned Heat
- Jefferson Starship,
- Ten Years After
- Tom Constanten
(The Grateful Dead)
- Levon Helm Band
- Big Brother and the
Holding Company
- John Hammond
- Oteil Burbridge
- Richie Cannata
(sax player for Billy Joel)
- Guitar Shorty
- Dr. John
- Hubert Sumlin
- Muddy Water's original
band members, including:
- Pinetop Perkins
- James Cotton
- Bob Margolin
- Willie "Big Eyes" Smith
- & many others

RECENT VENUES PLAYED (Partial List)

- Antone's (Austin, TX)
- Ground Zero Blues Club
(Clarksdale, MS *owned by Morgan Freeman*)
- Threadgill's (Austin)
- Rosa's Lounge (Chicago)
- Gallaudet College (Washington, DC)
- The Moon (Tallahassee, FL)
with Robert Randolph
- The Venue (Gainesville, FL)
with Robert Randolph
- Cafe 11 (St. Augustine, FL)
with Pinetop Perkins
- The Cutting Room (New York)
with Richie Cannata
- Sam's Burger Joint (San Antonio)
- Mojo Kitchen BBQ & Blues
(Jax Bch, FL)
- The Music Ranch
(Lakeland, FL)
- The Alley
(Sanford, FL)
- Ace's Lounge
(Bradenton, FL)
- Beach Shack
(Cocoa Beach, FL)
- Hurricane Patty's
(St. Augustine, FL)
- The Barrel Music Hall
(St. Louis, MO)





Conrad Oberg
Age 2

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CONRADOBERG

BOOKING/CONTACT

www.conradoberg.com

booking@conradoberg.com

904.588.8920